

# GROUP REP PLAYBILL

THE YARD-AT-THE-GROUP-REP

MOTEL



JUNE 17 — AUGUST 1, 2021



NO VACANCY

Artistic Director  
**Doug Haverty**

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DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

KAPLAN-LORING  
FOUNDATION

# theGROUPrep

presents an open-air, outdoor theatrical experience in The Yard



**“A Different Man”** by Lloyd Pedersen  
**“A Farewell to Palms”** by Stan Mazin  
**“Cleveland and Dallas”** by Steve Shaw  
**“Creative Differences”** by Tom Lazarus  
**“Last Exit for Lodging”** by Bill Fitzhugh  
**“Midnight Meeting”** by Denise Downer  
**“Saving Laura”** by James J. Cox  
**“Somebody Else”** by Fox Carney  
**“Stuck in the Middle With”** by Doug Haverty  
**“The Journey”** by JC Gafford  
**“Venus Flytrap”** by Van Boudreaux  
**“You Only Live Once”** by Craig Holland



Set Design <b>Emmett/Winfield</b>	Lighting Design <b>Douglas Gabrielle</b>	Sound Design <b>Steve Shaw</b>	Sound Engineering <b>Sammy Strittmatter</b>	Costume Design <b>Angela M. Eads</b>
Stage Manager <b>John Ledley</b>	Sound Operator <b>Hisato Masuyama</b>	Assistant Stage Manager <b>Raquel Brooks</b>	Assistant Stage Manager <b>Alex Brown</b>	
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Produced for the Group Rep  
by **Brooklyn Sample & Stevie Stern**

Executive Producer for the Group Rep  
by **Kathleen Delaney**

# The HEAD EAST Evening

**“A Different Man”** by Lloyd Pedersen  
Directed by Larry Eisenberg

With:  
Fox Carney (Man)  
Katelyn Ann Clark (Woman)

**“Cleveland and Dallas”** by Steve Shaw  
Directed by Barbara Brownell

With:  
Paul Cady (Cleveland)  
Mark Stancato (Dallas)

**“Midnight Meeting”** by Denise Downer  
Directed by Linda Alznauer

With:  
Kelly Goode (Tammy)  
Melissa Lugo (Desiree)  
Manny Rodriguez (Gerald)  
Sal Valletta (Cole)

## [INTERMISSION]

**“The Journey”** by JC Gafford  
Directed by Bruce Kimmel

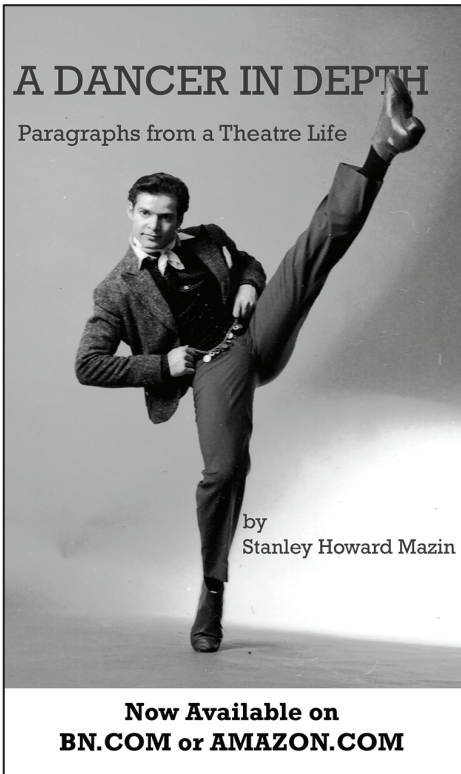
With:  
Erika Bowman (Gladys)  
Maria Kress (Evelyn)

**“Venus Flytrap”** by Van Boudreaux  
Directed by Heidi Mendez

With:  
Todd Andrew Ball (Joe)  
Jennifer Whitney (Alice)

**“Last Exit For Lodging”** by Bill Fitzhugh  
Directed by Melanie Lee

With:  
Jennifer Karraz (Customer)  
Chris McGahan (Manager)  
Cathy Diane Tomlin (Ashley)  
William Wilson (Richard)



# The GO WEST Evening

“Creative Differences” written and directed by Tom Lazarus

With:

Michael Gabiano (Leonard)  
James Lemire (Maharis)  
Troy Whitaker (Corbett)

“Somebody Else” by Fox Carney

Directed by Marie Broderick

With:

Stephanie Colet (Caroline)  
Julie Davis (Sandi)  
Lisa McGee Mann (Jackie)  
Patrick Skelton (Rod)

“You Only Live Once” by Craig Holland

Directed by Sascha Vanderslik

With:

Michele Bernath (Belle)  
Rishi Mehta (Kenny)  
Aroon Nayer (Joe)

[INTERMISSION]

“Saving Laura” by James J. Cox

Directed by Kathleen Delaney

With:

Alex Brown (Laura)  
Jennifer Collins (Judith)  
Doug Haverty (Robert)

“A Farewell To Palms” by Stan Mazin

Directed by Stevie Stern

With:

James J. Cox (Steven)  
Lloyd Pedersen (John)

“Stuck In The Middle With” by Doug Haverty

Directed by Helen O’Brien

With:

Raquel Brooks (Faith)  
Truett Jean Butler (Amy)  
Beccy Quinn (Nelly)

*Yippee, we're open!*  
*Congratulations to all the casts, directors, writers and crew!*  
*Janet Wood and Jay Silverman*

## Company Members

Anny  
Linda Alznauer  
Joelle Arqueros  
Todd Andrew Ball  
Landon Beatty  
Robert Benedict  
Michele Bernath  
Van Boudreaux  
Marie Broderick  
Alex Brown  
Barbara Brownell  
Cynthia Bryant  
Dave Buzzotta  
Paul Cady  
Fox Carney  
Katelyn Ann Clark  
Stephanie Colet  
Jennifer Collins  
James J. Cox  
Jack Csenger  
Julie Davis  
Kathleen Delaney  
Denise Downer  
Tom Dugan  
Larry Eisenberg  
Bert Emmett  
Doug Engalla  
Lareen Faye  
Bill Fitzhugh  
Michael Gabiano  
Pascale Gigon  
Kelley Goode  
Renee Gorsey  
Lee Grober  
Matt Guthrie  
Kaitlin Haire  
Doug Haverty  
Craig Holland  
Cynthia Howe  
Brad Kahn  
Maria Kress  
Christian Land  
Tom Lazarus  
Melanie Lee  
Diane Linder  
Suzy London  
Matt Lorenzo  
Melissa Lugo  
Larry Margo  
Hisato Masuyama  
Stan Mazin  
Robert McCollum  
Lisa McGee-Mann

Heidi Mendez  
Sherry Michaels  
Bruce Nehlsen  
Helen O'Brien  
Lloyd Pedersen  
Hartley Powers  
Susan Priver  
Beccy Quinn  
Tom Regan  
Michael Robb  
Clara Rodriguez  
Judy Rosenfeld  
Kristin Rowles  
Brooklyn Sample  
Michele Schultz  
Art Shulman  
Patrick Skelton  
Adam Smith  
Suzan Solomon  
Mark Stancato  
Stevie Stern  
Neil Thompson  
Cathy Tomlin  
Dianne Travis  
Sal Valletta  
Gwen Van Dam  
Sascha Vanderslik  
Jennifer Whitney  
William Wilson  
Chris Winfield  
Janet Wood

## Technical Associates

Christian Ackerman  
Cheryl Crosland  
Shira Dubrovner  
Disraeli Ellison  
JC Gafford  
Hersha Parady  
Natalia Santamaria  
Steve Shaw  
Pawena Sriha  
Sammy Stritmatter  
Alyson York  
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Raquel Brooks  
Carlos Gomez  
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**The Noho Neighborhood Council proudly salutes  
the theaters and artists in the NoHo Arts District.**

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**Todd Andrew Ball** (Joe/Venus Flytrap): Todd's recent GRT credits: *Barrymore* (Frank), *Loose Knit* (Miles), *The Secret of Chimneys* (Lemoine) and *Lone Star* (Cletis). Other GRT credits: *Rumors*, *A Dull Pain Turned Sharp*, *Bach at Leipzig*, *Cat On A Hot Tin Roof* and *Tiger By The Tail*. Other credits include William Gillette in *The Game's Afoot*, Jack in *Leading Ladies* and Hercule Poirot in *Agatha Christie's Black Coffee*. He thanks Hisato for all his love and support.

**Michele Bernath** (Belle/You Only Live Once): Eddon award Actress, Bessie Berger Awake & Sing! Favorites: *Calendar Girls*, *Boeing Boeing*, *A Nice Family Gathering*, *Over the River*. Choreographer: *That Lovin' Feeling*, *Ghost of Gershwin*, *Don't Hug Me*. Actress, Dancer, Singer: National Tours, Las Vegas etc. (*Minnie Faye*, *Hello Dolly*, *Aunt Sue*, *No No Nanette*, *Anybody's West Side Story*). TV: "My Crazy Sex", "Taxi", "Columbo". Film: featured "Lookin' Up". Solo comedy Ballerina Haydn's Surprise Symphony Hollywood Bowl, L.A. Phil. MFA-UCLA.

**Raquel Brooks** (Faith/Stuck in the Middle With): Raquel is a new member of the Group Rep and is happy to be part of her first production, *Motel 66* in the Yard, at GRT.

**Alex Brown** (Laura/Saving Laura): is thrilled to be making her GRT debut! She grew up in Virginia, also bouncing around between Boston, Chicago, and San Francisco before she finally (and happily) called LA her home. By day, she's a showrunner's assistant. By night, she writes Young Adult Horror-Comedy novels and co-produces *The Bridge*, a narrative fiction podcast with over 1,000,000 downloads to date!

**Erika Bowman** (Gladys King/The Journey): Erika started her career on the New York City Stage, where she appeared in such productions like *The Life*, and Joe Tuner's

*Come and Gone*. Then after 9/11 she moved to San Francisco Ca. where she worked in the longest-running show in the country, *Beach Blanked Babylon*. Ms. Bowman then moved to Los Angeles in 2010 where she has performed such shows as *The Women of Brewster Place*, *The Fannie Lou Hammer Story*, and *Once On This Island*. She also has also appeared in some tv shows such as *EUPHORIA*, *CRIMINAL MINDS* and, *SHAMELESS*. This is Erika's first time working with The Group Rep 10 min. play series. We are happy to have her and you will be seeing more of her.

**Truett Jean Butler** (Amy/Somebody Else): Tru is so happy to be back on stage at the GRT. Her favorite roles performed here include Bernice in the world-premiere of *Don't Hug Me, We're Married* and Hattie in *Laundry and Bourbon*. Tru wants to thank Helen for this opportunity, Doug for the script, Becy and Raquel for putting up with her, GRT for the platform, her parents for their endless support and love, and her friends for their relentless tough love and persistent devotion.

**Paul Cady's** (Cleveland/Cleveland and Dallas): recent GRT shows include *A Twisted Christmas Carol* and *That Lovin' Feelin* which he musical directed & played the lead role of Bill Medley Sr. Other credits include Joseph...*Technicolor Dream Coat*, Al in *A Chorus Line* at Casa Manana In Fort Worth, Johnny Brown in *The Unsinkable Molly Brown* in San Diego Starlight Theatre, Samuel - national tour of *The Pirates of Penzance* & Capt. John Smith in *The Spirit of Pocahontas* for Disneyland

**Fox Carney** (Man/A Different Man): Following a bully performance as Teddy Brewster in the GRT's production of *Arsenic and Old Lace*, Fox trod the boards in their productions of *Comic Potential*, *The Sound of Murder*, *Inspecting Carol*, *Misconceptions*, *And Then There Were None*, *A Walk in the*

*Woods*, the world premiere of Phil Olsen's *A Nice Family Christmas*, *Puttin' On Your Shorts*, Neil Simon's *Rumors*, *Let Me Hear You Whisper*, *Nine Winning One-Acts* and *Otherwise Engaged*. Fox was most recently seen in the GRT's holiday productions of *A Twisted Christmas Carol* and *The Man Who Came to Dinner*.

**Katelyn Ann Clark** (Woman/A Different Man): **Actor:** Partial Stage - Just Another Day director Susan Lee at GRT, Mrs. Cage as Mrs. Cage director Barbara Bain at NOHO Actor's Studio, Last Summer at Bluefish Cove director Dee Jae Cox at Stella Adler, Call This Number director Jed Alexander at Chapman University. Partial Film - *The West and the Ruthless*, 11:11, *Discarded* (2009). **Director:** via Zoom - *Brave Bess*; *Missileer*; *Me Species...You Species* via Stage - *Let Me Hear You Whisper*, *The Shape of Things*, *Division Street*, *The Assessment*, February to August all at GRT.

**Stephanie Colet** (Caroline/Somebody Else) appeared in *Loose Knit*, *Whose Plot Is This?*, *Infesting the Mob*, *My Papi* (Home-ward LA), *Roadside Alice*, *I Knew It!*, *Don't Dress for Dinner*, and *Next Window, Please* at GRT; *Social Security* at West Valley Playhouse. She's grateful to Fox for writing *Somebody Else* and Marie for casting her. She's most grateful to her husband Craig, family, friends, and dog Maude for their unwavering love and support.

**Jennifer Collins** (Judith/Saving Laura): Jennifer began acting in New York, Off-Off Broadway, playing Esmeralda in *Camino Real*, directed by Ellen Cannon. In LA she acted and produced theater alongside Julian McMahon and Alison Eastwood in *Four Shorts And A Pair of Pants* and *Women In Control* at the Coast Playhouse. Other productions included *Don't Tell Moma*, at The Whitefire and *Confessions of A Nice Jewish Girl*, at The Avery Schriber. *Let Me Hear You Whisper* and *Cabaret* were performed at GRT Jennifer performed at The Comedy Store, LA Improv and The Laugh Factory. She has acted in over 30 Television and films roles, recently completing the Comedy, *Starfuckers* opposite Eric Fellows.

**James J. Cox** (Steve/A Farewell to Palms): a proud member of Actor's Equity. He has appeared in several plays around the Los Angeles area. "Love, Madness and Somewhere in Between" a solo show that James wrote and performed in at the Hudson Theatre won the Ovation Award at the 2019 Hollywood Fringe Festival. James is extremely grateful to be a part of "A Farewell to Palms." He dedicates his performance to his late mother, Lucille, his biggest fan.

**Julie Davis** (Sandi/Somebody Else): Most recent GRT appearance was "Loose Knit" Group Rep and Los Angeles theatre: *Romeo and Juliet*. *Calendar Girls*, *Don't Dress for Dinner*, *Lost in Yonkers*, *Last Exit Before Toll*, *Not One More Foot of Land*, *Stepping Out*, *Neighborhood Crime Watch*, *Me Too Then*, *Best Wishes*, *Shifting Gears*, *Lend Me a Tenor*, *Vanities*, *Doin' Time at the Alamo*, *The Happiest Millionaire*, *House of Blue Leaves*, *Lunch Girls*. In her other life; Julie teaches 5<sup>th</sup> grade.

**Michael Gabiano** (Herb Leonard/Creative Differences): has performed on stages in 46 contiguous states coast to coast. NYC (world premieres): *Awaken the Wolves*, *The Amazing Colossal Thing*. LA: *The Man Who Came to Dinner* (Group Rep) Bruce Kimmel, dir, *Hillary and Monica*, Joel Zwick, dir, *Reunion*, Kay Cole, dir, *Saturday Night at Grossinger's*, Susan Morgenstern, dir. Film: "Sam Hu's Last Day", "Never Say Macbeth", "A 2nd Opinion". Television: "Crazy Ex-Girlfriend", "General Hospital", "Days...", "Sean Saves the World".

**Kelley Goode** (Tammy/Midnight Meeting): Kelley graduated high school with a diploma based in acting from the North Carolina School of the Arts. She then went on to Carnegie Mellon University and received a B.F.A in acting/drama. Most recently she obtained a M.F.A in acting from Rose Burford College located in London, U.K. Some of her credits include Marina Galino in *Tony Tina's Wedding* at the Rio Casino, Las Vegas. The Wife/Prostitute in Brecht's *A Man's a Man* at the Odyssey Theatre, Los Angeles (Critic's Pick Backstage West). More

recently she played the Bawd/Cerimone in Shakespeare's *Pericles* under Michael Corbridge of the Royal Shakespeare Company. She was last seen in *The Unreturn of Lydia Osborne*, a devised piece that was performed at the Edinburgh Fringe Festival, Scotland.

**Doug Haverty** (Robert/Saving Laura): Group Rep: *Rumors*; *Dial M for Murder*; *The Secret of Chimneys*, *The Cape and the Klan*; *Another Antigone*; *Hotel Paradiso*; *Midsummer Night's Dream*; *My Three Angels*; *The Dining Room*; *Otherwise Engaged*; *And Then There Were None*; *A Christmas Carol*; *Inspecting Carol*, *Lend Me A Tenor*; Mammoth Lakes Rep: *All the Great Books (Abridged)*; TheatreWest/Falcon: *Ray Bradbury's Falling Upward*; NASA: *Defying Gravity*; Advent: *Bullshot Crummond*. Also a playwright with five world premieres here.

**Jennifer Karraz** (Costumer/Last Exit to Lodging): Jennifer spent 16 years performing theater and opera throughout the Midwest and across the east coast, before arriving in Los Angeles in 2013. She is an actor, singer, voice over artist and award-winning producer for the short film "My Center Will Not Hold." She is an active member of the Metropolitan Master Chorale and a member of the online sketch group, The Dirty Cues. Follow her on Instagram @ajenrose for updates on her life & career.

**Maria Kress** (Evelyn Ross/The Journey): Maria Kress recently appeared in *Black Bow* for GRT's virtual production of *Unhidden Figures*. Last year, she played Lola Henderson on an actual stage in Doug Haverty's *In My Mind's Eye*. Be on the lookout later this summer for Maria in Theatre West's short film festival playing Victoria in *I got Yours, Babe*; and Sue in *Missy and Sue*. Meanwhile, she is giddy to be performing under the stars in *The Journey*.

**James Lemire** (George Maharis/Creative Differences): James has performed in various theater productions in Los Angeles over the years. Most recently, he appeared as Walker in Assembly Theater Company's production of *Two Rooms*. Other credits in-

clude Henry in *Brilliant Traces*, Brad in *Orange Flower Water*, Jon in *Tape*, and Tom in *The Glass Menagerie*. His film credits include *Desert*, *Oblivion*, and *Midnight on Melrose*.

**Melissa Lugo** (Desiree/Midnight Meeting): is thrilled to be performing in her first production with GRT! She has previously worked with Unbound Productions, Arcane Theatreworks, Casa 0101, Force of Nature and Haunted Play LLC. More can be seen about what Melissa has been up to at [melissalugo.com](http://melissalugo.com) She'd like to thank Linda Alznauer, the cast of *Midnight Meeting* and the members of GRT who have worked so hard to bring *Motel 66* to life. She is forever grateful to her husband and to her daughter for their never-ending love and support!

**Lisa McGee Mann** (Jackie/Somebody Else): SAG/AFTRA-AADA alumnus, Lisa has garnered praise for her stage work from Sterling, Colorado to the Emerald Isle. Favorite roles include Agnes of God, Tartuffe, Hot L Baltimore, Vanities, and most recently GRT's A Twisted Christmas, Night of the Living Dead, Loose Knit, Breadcrumbs, Destiny and Damage, Ama Chuy (Home-ward LA). Lisa's most cherished role to date - mother to Kaylena and Kaia. Grateful for finding light after so much darkness.

**Chris McGahan** – (Manager/Last Exit to Lodging): Chris is an actor and writer based in Los Angeles. He has performed in theaters around the country and received his master's degree in performance from the University of Hawaii at Manoa. Look for his upcoming short "I Love You Kaiju" in festivals near you. You can find Chris at @themcgahan wherever social media is sold.

**Rishi Mehta** (Kenny/You Only Live Once): was born and raised in the rapidly evolving melting pot of Brooklyn, NY. An actor, writer, photographer, and diligent daydreamer, Rishi now lives in sunny LA, pursuing his crafts on stage, in front of the camera, and behind it. He has dozens of commercial credits, including 10 national spots in 2021. You may recognize him from campaigns like Uber, Snyder's, Apple, Invesco QQQ,

and Final Fantasy. He currently trains at AMAW LA.

**Aroon Nayer** (Joe/You Only Live Once): is an actor and singer born and raised in India. He moved to the United States to pursue a Masters program in Engineering. After being introduced to acting in Los Angeles, he completed a 2-year theater conservatory program at Stella Adler Academy in Hollywood. He enjoys theater as well as film and his most recent credits include Costarring roles in the series "The Act" on Hulu and the feature film "India Sweets and spices".

**Lloyd Pedersen** (John/A Farewell to Palms): Pre-pandemic, Lloyd last appeared on GRT's main stage as an old geezer in *In My Mind's Eye*. Other productions include *The Paris Letter* (Eddon & LA Scenes Awards), *Someone Who'll Watch Over Me*, *My Three Angels*, *The Winning Streak (Eddon Award)*, *Heroes*, *The Prisoner of Second Avenue*, *Theatresongs*, and *The Sunshine Boys* (ADA award), among others. A member of GRT since 2004, Lloyd is thrilled to be back "on the boards" again with this terrific company.

**Beccy Quinn** (Nelly/Stuck in the Middle With): Beccy has been with The Group Rep since 2018 and has loved every minute. Her work with the talented members of the GRT so far has included *Woopsie Doopsie*, *Peach Boy*, *Dorian Gray*, *Loose Knit*, *NWOA*, and *Otherwise Engaged*. She is thrilled to be a part of *Motel 66* in The Yard at GRT and wishes broken legs for everyone.

**Manny Rodriguez** (Gerald/Midnight Meeting): is an actor from Brooklyn, NY. After getting a B.A. in English Lit from Baruch College, he went on to study at The Acting Studio & UCB LA. He has since appeared in several plays in NY & LA (*Cactus Flower*, *Six Degrees of Separation*, *Jack Kerouac: Catholic*, *Karp's Last Text*, *Secure Storage*). He also wrote 3 plays featured at the NYC Fringe Festival: *Analog Friend*, *Choke City* and *Savage International*. Recent credits include the web series *Benny* (which he also wrote), *Rapture Camp* and *Adversity*. He

also starred in the Lifetime movies *Nightmare Tenant* and *Into the Arms of Danger*. Manny is a sad but hopeful Mets fan and a renowned cat lover.

**Patrick Skelton** (Rod/Somebody Else) Off Broadway: *Soul of an Intruder*, *Isolde of White Hands*. Regional: *Love's Labors Lost*; *Othello*. Edinburgh: *Bus Stop*, *Glass Menagerie*, *Small Craft Warnings*. Group Rep: *Witness for the Prosecution*, *Don't Dress for Dinner* and four others. Los Angeles: *Veronica's Room*, *Leviathan '99*, *Sylvia*, *Truck-line Café*. TV: "Arli\$\$," "7 Days," "The Waltons," etc. Daytime: "All My Children (contract)," "Days of Our Lives," "General Hospital." Film: "Braxton," "Agent Red," "SoulKeeper," "One on One," "Campus Corpse." Member AEA.

**Mark Stancato** (Dallas/Cleveland and Dallas): is thrilled to be back on stage and performing live. Select productions include *The Man Who Came to Dinner* – GRT, *Catch 22 Staged Reading* - SMP, *Death of a Salesman* - Center Stage. Recent film credits include in *Before 9PM* – LMU MFA (Best Actor – New York Movie Awards, Venice Film Awards, Golden Plume Student International Film Festival). Mark has studied with Terry Schreiber, Norman B. Schwartz, Salem Ludwig (HB Studio), and at ACT. He is a graduate of Purdue University. [www.markstancato.com](http://www.markstancato.com)

**Cathy Diane Tomlin** (Ashley/Last Exit to Lodging): Theater credits include: *As You Like It* (The Vagrancy), *Loose Knit* (The Group Rep), *A Streetcar Named Desire* (The Group Rep), *Lizzy* (Ensemble Studio Theatre), *Patterns* (Theatre 40); TV credits include: "Nightmare Best Friend" (Lifetime), "Twin Betrayal" (Lifetime), "Crazy Ex-Girlfriend" (The CW), "Adam Ruins Everything" (TruTV), "Grey's Anatomy" (ABC-TV); Film credits include: "Road Dogs" (LA Women's International Film Festival), "Red Wing" (opposite Frances Fisher), "Michael Clayton" (opposite George Clooney). Member AEA, SAG-AFTRA. [www.cathydianetomlin.net](http://www.cathydianetomlin.net).

# Who's Who

## THE PLAYWRIGHTS

**Sal Valetta** (Cole/Midnight Meeting): Sal is very thrilled to welcome back our beloved GRT audience in the haunting and captivating MIDNIGHT MEETING. To be part of the MOTEL 66 one-acts, brilliantly crafted by GRT theater members, is truly an honor and a privilege for Sal. Previous GRT projects include THE MAN WHO CAME TO DINNER, OTHERWISE ENGAGED, THE SUNSHINE BOYS and SPAGHETTI & APPLE PIE. Sal's a tried-and-true Connecticut boy and a proud Disney employee.

**Troy Whitaker** (Glen Corbett/Creative Differences): A member of The Group Rep since 2011. He has acted in, produced, written, and directed several productions. Before the pandemic, he played Nicki and Trekkie Monster in *Avenue Q*. Currently, he is a screenwriter for Dhar Mann Studios, writing family friendly, viral, inspirational stories for a worldwide audience.

**Jennifer Whitney** (Alice/Venus Flytrap): Jennifer recently joined GRT and is excited to be doing her first show with this talented group. She has done theatre throughout Southern California, Las Vegas, Upstate New York, England, Indiana and Florida. Some of her favorites are: *Proof* (Catherine), *Doubt* (Sister James), *Noises Off* (Poppy), *A Christmas Carol* (Mrs. Feggiwig), *Cowboy Mouth* (Cavale). She thanks her parents for their constant support.

**William Wilson** (Richard/Last Exit to Lodging): William just joined The Group Rep and is grateful to be invited to tell stories with these artists. William studied at The University of Northern Colorado with a BA in Theatre. After some stage and film work in New York he returned to Arizona where he worked on independent films and in repertory at The Southwest Shakespeare Company. Such roles included Edgar in *King Lear*, Salvador Dali in *Hysteria*, and the title role in Hamlet for which he was recognized as Best Actor, Broadway World Regional. William has been working and performing with Threshold Acting Studio in the Atwater Playhouse, most recently as Eddie in Sam Shepard's *Fool for Love*.

**Van Boudreaux** (Playwright/Venus Flytrap): This is Van's first play produced by LCGRT. Audiences last saw Van as Buford in *A TWISTED CHRISTMAS CAROL* and Uncle Louie in *LOST IN YONKERS*. He also played M. Boniface in *HOTEL PARADISO*. In his native Louisiana, Van played Officer Mancuso in the original cast production of *A CONFEDERACY OF DUNCES* under Tony winner Frank Galati, and Donnie in the Ensemble Theatre Company's production of *AMERICAN BUFFALO* with Emmy winner Pruitt Taylor Vince.

**Fox Carney** (Playwright/Somebody Else): Following a bully performance as Teddy Brewster in the GRT's production of *Arsenic and Old Lace*, Fox trod the boards in their productions of *Comic Potential*, *The Sound of Murder*, *Inspecting Carol*, *Misconceptions*, *And Then There Were None*, *A Walk in the Woods*, the world premiere of Phil Olsen's *A Nice Family Christmas*, *Puttin' On Your Shorts*, Neil Simon's *Rumors*, *Let Me Hear You Whisper*, *Nine Winning One-Acts* and *Otherwise Engaged*. Fox was most recently seen in the GRT's holiday productions of *A Twisted Christmas Carol* and *The Man Who Came to Dinner*.

**James J. Cox** (Playwright/Saving Laura): is a writer and an actor. "Love, Madness and Somewhere in Between" a solo show that James wrote and performed in at the Hudson Theatre won the Ovation Award at the 2019 Hollywood Fringe Festival. His first novel, "Rose City" will be released on April 14th, 2022. James is extremely grateful to have such a wonderful cast and creatives bring his work to life. He dedicates "Saving Laura" to his late father, Walter.

**Denise Downer** (Playwright/Midnight Meeting): Denise has worked in children's television animation for most of her career.

Her television writing experience covers all age groups, having written for such shows as AVENGERS BLACK PANTHER'S QUEST, MARVEL'S SPIDER-MAN, POWER RANGERS, DC SUPERHERO GIRLS, CARE BEARS, PUPPY DOG PALS, FANCY NANCY, BARBIE DREAMTOPIA, MOTOWN MAGIC and SPLASH AND BUBBLES, to name a few. In addition to television, Denise has written for publication. TOMBSTONE TWINS is a darkly comedic, children's graphic novel published by Stone Arch Books. She has also tried her hand at playwriting, a creative form she truly loves. Denise is happy to be part of the Group Repertory Theater where she hopes to bring her scripts to the stage. She has studied improvisation at Upright Citizens Brigade and Journalism at San Jose State University.

**Bill Fitzhugh** (Playwright/Last Exit for Lodging): The award-winning author of eleven humorous and satiric crime novels. He has also written for film, television, radio, and the stage. His debut novel, *Pest Control* was translated into half a dozen languages; the film rights sold to Warner Brothers, and was produced as a stage musical in Los Angeles. His most recent book is *A Perfect Harvest*. *The New York Times* put him "in a league with Carl Hiaasen and Elmore Leonard."

**JC Gafford** (Playwright/The Journey): has been active in Theatre Arts for over 20 years. He is currently directing his third Hollywood Fringe Festival show and is performing in his first Fringe show this year as well. He is a high school drama department director and teaches in the school of education at Brandman University as well. This is his first production as a playwright and he's thrilled to be working with Bruce and GRT on it. Check out JCGafford.com

**Doug Haverty** (Playwright/Stuck in the Middle With): Doug Haverty has had his award-winning plays and musicals produced worldwide. *Could I Have This Dance?* was named "Best New Play" by American Theatre Critics Association. His works been presented at Cherry Lane, Charlotte Rep.,

Laguna Playhouse, Phoenix Theatre, Florida Studio, The Colony, Theatre 40, The Lyric, Group Rep, Long Island Stage, Theatre in the Square, Lobero, etc. Published plays: *In My Mind's Eye*, *Inside Out*, *Could I Have This Dance?*, *Flavia & The Dream Maker*

**Craig Holland** (Playwright/You Only Live Once): Craig is thrilled to have his comedy *You Only Live Once* selected for the Group Rep Theatre's "Motel 66" festival. Recent productions include *LOL*, selected for OC-Centric's "New Play Festival, *Class Project*, featured in GRT's "Unhidden Figures" festival, *A Cheesy Christmas* performed by the Group Rep Theatre and the Lubbock Community Theatre, and *Phubbing*, performed in GRT's "Nine Winning One Acts." More information available here: <https://newplayexchange.org/users/12866/craig-holland> and here: [www.craigholland.com](http://www.craigholland.com)

**Tom Lazarus** (Playwright/Creative Differences): Mr. Lazarus has had eight feature films made from his original screenplays including *STIGMATA* the #1 film in America upon its release. In 2020, Tom directed *MOONLESS NIGHT* for the One Act Festival at GRT, Stevie Stern's *RELATIVELY SPEAKING* at GRT's holiday. He wrote and directed *BLACK FLOWER IN THE WHITE HOUSE* for the last GRT Festival. He is thrilled to be working with the talented cast: James, Michael and Troy, the talented cast. [www.tomlazarus.com](http://www.tomlazarus.com)

**Stan Mazin** (Playwright/A Farewell to Palms): at the Group Rep acted in *Company*, *Broadway Bound*, *The Rabbi and the Shiksa*, *411 Joseph*, *California Suite*, *Spaghetti & Apple Pie*, *Chaim's Love Song*, *Awake and Sing* et.al. Director of Group Rep shows include: *Stepping Out*, *Barefoot in the Park*, *Comic Potential*, *Is This Any Way to Start a Marriage* and *The Cape and the Klan*. On Broadway, he appeared (opposite Chita Rivera) in *Bajour*, *High Spirits*, and *Holly Golightly*. As Bernardo (opposite Christopher Walken's Riff) in *West Side Story*. Authored *A Dancer in Depth*, available on Amazon and BN.com.

**Lloyd Pedersen** (Playwright/A Different Man): Pre-pandemic, Lloyd last appeared on GRT's main stage as an old geezer in *In My Mind's Eye*. Other productions include *The Paris Letter* (Eddon & LA Scenes Awards), *Someone Who'll Watch Over Me*, *My Three Angels*, *The Winning Streak* (Eddon Award), *Heroes*, *The Prisoner of Second Avenue*, *Theatresongs*, and *The Sunshine Boys* (ADA award), among others. A member of GRT since 2004, Lloyd is thrilled to be back "on the boards" again with this terrific company.

**Steve Shaw** (Playwright/Cleveland and Dallas): Steve is a long-time member of the GRT who has been the sound designer, both main stage and upstairs, for many productions and acted in *The Man Who Came to Dinner*, *The Chinese Wall*, and others. His short play, *Caller ID*, was part of the Group's *Putting On Your Shorts #4*. He is very grateful to Mark, Paul, and Barbara for all their hard work and hopes you enjoy the show. Welcome back!

## Who's Who | THE DIRECTORS THE DESIGNERS THE PRODUCTION STAFF

**Linda Alznauer** (Director/Midnight Meeting): Linda won an Eddon award in 2019 for Best Direction of a Local Play for OTHERWISE ENGAGED at Upstairs at the Group Rep Theater. At the same theater she directed ANOTHER ANTIGONE, AND MISS REARDON DRINKS A LITTLE (in which she also appeared as CEIL REARDON), and ALL MY SONS. She directed TRAPPED AT TEA TIME for the 2018 Hollywood Fringe Festival. At Two Roads Theater she directed THE REAL THING and at JET Studios she directed VISITING OLIVER.

**Marie Broderick** (Director/Somebody Else): Born in Vietnam and raised in Seattle, WA, Marie is now happy to make Los Angeles her home. Marie is an actor who often finds her-

self wearing many hats. Her directing credits include the solo play, *The Viola Mountain Door Company* by Gregory Abbott and Jephtha Storm's *Swamp Flowers*. Favorite acting credits include: Sally in Shepard's *A Lie of the Mind*, Irina in *Three Sisters*, most recently Joan Crawford in *Taming the Lion* at Theatre 40, and Liz in GRT's production of Teresa Rebeck's *Loose Knit* (Broadway World Regional Best Supporting Actress Nomination). Marie is a life-time member of The Actors Studio.

**Barbara Brownell** (Director/Cleveland and Dallas): In Barbara Brownell's long-acting career, she was fortunate to work with such directors as Steven Soderbergh, Woody Allen, James Burrows, and P.T. Anderson. Inspired by them, Barbara's directing debut at GRT, *Laundry and Bourbon* and *Lone Star*, was nominated for the Broadway World Award. She directed *Destiny and Damage* and *Unicorn Park* in GRT's award winning one act festival and is delighted to helm *Cleveland and Dallas* for this year's journey to *Motel 66*.

**Kathleen Delaney** (Director/Saving Laura-Exec. Producer/Motel 66) Actor/Director/Choreographer. First joined the Group Rep in 1989-1993. She moved back to NYC but returned to LA to rejoin GRT in 2016. She is a transplant from NYC & MA and now calls LA home. She is the First Vice President of the Board and Head of the Fundraising Committee, the Director/Producer of *Unhidden Figures*, the Director/Producer of *Holiday Traditions & Trappings*, directed PHUBBING in Group Reps 2020 NINE WINNING ONE ACTS, and the new Co Director of YT-Group Reps Outreach Youth Theatre. Kathleen's voice overs span decades including cartoons and commercials. Her most recent onstage role at GRT was as Miss Preen in the 2019 production of *The Man Who Came to Dinner*. Her choreography and directing can be seen on stage, screen and music videos. She was awarded "Best Choreographer" for *Sweet Charity* and *On The Twentieth Century* and "Best Director" for *Joseph and the Amazing Technicolor Dream Coat* by MA Critics Circle. She is currently in pre-pro-

duction of *Sing for Your Supper*, her original cooking show with dinner and music.

**Angela M. Eads** (Costume Designer/Motel66) is a graduate of FIDM with degrees in Fashion Design and Costume Design. Theater work includes *Much Ado About Nothing*, *My Three Angels*, *Moon Over Buffalo*, *Boeing Boeing*, *A Streetcar Named Desire*, *Lombardi*, *Cat On A Hot Tin Roof*, *That Lovin Feelin*, *Witness For The Prosecution*, *Dial M For Murder*, *Lost In Yonkers*, *The Chinese Wall*, *Death Trap*, *Rumors*, *Charlie and the Chocolate* & *Les Miserable*. Winner of the 2016 NoHo Fringe Festival, Best Costume Design for "A Slight Ache".

**Bert Emmett** (Set Designer): A long standing member of The Group Rep, Bert has performed in numerous productions at GRT including *Cobb*, *Lombardi*, *Sherlock's Last Case*, and *The Armadillo Necktie*. In 2016, he wrote and performed in his original short play "American Zarathustra" in GRT's *Puttin' on Your Shorts*, and he wrote "Surgery and Divorce" for GRT's 2021 Virtual production of *Unhidden Figures*. He was also recently featured in *The Gem of the Ocean* and *Alice in Wonderland* at A Noise Within in Pasadena. He has directed *Breadcrumbs* and "Unfathomable" for GRT and currently serves as the Group Rep's Executive Director.

**Larry Eisenberg** (Director/A Different Man): Actor, Writer and Director. Some of his favorite stage roles have included Kit Carson in *The Time of Your Life*, opposite Lonny Chapman, Edgar in *King Lear* opposite Academy Award winning actor George Coulouris and the Conductor in the West Coast Premiere of Terence McNally's *Prelude and Liebestod*. He served for ten years with Chris Winfield as one of The Group Rep's two Co-Artistic Directors.

**Douglas Gabrielle** (Lighting Designer/Motel 66): In addition to designing lights for a wide variety of plays, musicals, and special events, Doug has been the Technical Director and Master Electrician for two Equity Theatres and several intimate theatre

companies, in Los Angeles and San Diego. When he is not designing or acting, (he is also an Equity actor,) he is seeking work as a designer or actor—or both! Feel free to hire him. SELECTED LIGHTING DESIGNS: *I Wanna Be* Original Musical, Gaslamp Quarter Theatre Company *Lypsinka* Modified the design for this touring show, ran follow spot, ME—Gaslamp Theater *A Forgotten Woman* Original Play, New Works Theatre *Stories of Shalom Alikim* One man show starring Nehemiah Persoff, Gaslamp Quarter Theatre Company *King Lear*, Fritz Theater *Zombie Sex Mutants* Fritz Theater *Baltimore Waltz*, Fritz Theater *Adding Machine* Fritz Theater *Reckless* Fritz Theater *Sexual Perversity* *In Chicago* Fritz Theater *Conduct Of Life* Fritz Theater *Lilies Of The Field* Fritz Theater *Don't Talk To The Fish* Fritz Theater *Fritz Blitz Of New Plays* Fritz Theater *The Woods* Fritz Theater *The Touch* Ensemble Arts Theatre *Comedy Of Errors* Pasadena Shakespeare Co *The Libertine* Pasadena Shakespeare Co *Don Juan In Chicago* Sacred Fools Theatre *Tell The Bees* Original Play Sacred Fools *Valparaiso* Sacred Fools Theatre *Caesar Chavez* Sacred Fools Theatre *Lights Out* Sacred Fools Theatre *Puzzler* Sacred Fools Theatre *Crumble-Lay Me Down* Justin Timerlake Sacred Fools *Absolutely Filthy* Sacred Fools Theatre *Special Event with Shelly Berman* Mandeville Auditorium, UCSD *Pericles*, *Prince of Tyre* Porters of Hellsgate Theatre *Absolutely Filthy* South Coast Repertory Theatre *Macbeth* L.A. Shakespeare Center

**Bruce Kimmel** (Director/The Journey): Bruce Kimmel wrote, directed and starred in the cult movie hit, *The First Nudie Musical*. He also co-created the story for the hit film, *The Faculty*, directed by Robert Rodriguez. As an actor, he has guest-starred on most of the long-running television shows of the 1970s. Mr. Kimmel is a legendary Grammy-nominated producer of theatre music on CD, having produced over 180 albums. His song "Simply" won the Mac Award for Best Song of the Year. Most recently, he's directed rave-reviewed productions of *L.A. Now and Then*, *Welcome to My World*, *Li'l Abner*, *Inside Out*, *Dial 'M' for Murder*, the world premiere of a new Sherman Brothers



musical, *Levi*, the story of Levi Strauss, as well as *A Carol Christmas*, *The Man Who Came to Dinner*, and *In My Mind's Eye*, all for the Group Rep. For the past ten years he has been producing and hosting a monthly series of live entertainments called *Kritzerland at Feinstein's Upstairs at Vitello's*. Mr. Kimmel is also the author of twenty-one books.

**Tom Lazarus** (Director/Creative Differences): Mr. Lazarus has had eight feature films made from his original screenplays including *STIGMATA* the #1 film in America upon its release. In 2020, Tom directed *MOONLESS NIGHT* for the One Act Festival at GRT, Stevie Stern's *RELATIVELY SPEAKING* at GRT's holiday. He wrote and directed *BLACK FLOWER IN THE WHITE HOUSE* for the last GRT Festival. He is thrilled to be working with the talented cast: James, Michael and Troy, the talented cast. [www.tomlazarus.com](http://www.tomlazarus.com)

**John Ledley** (Stage Manager): John is approaching his fourth anniversary with The Group Rep Theater. During his time, he has participated in a number of amazing productions. After over a year of COVID-19 restrictions, he is grateful for the opportunity to work on this fabulous production.

**Melanie Lee** (Director/Last Exit for Lodging): Mel's theater career began at a young age working in Cleveland Ohio as well as Chicago in Improv and Dance and was fortunate to work in the famous Apollo Theater before she moved on to Los Angeles where she worked in commercials, TV and film. Mel spent 6 years in Panama directing Professional Theater, TV and film both in English and Spanish. Now back state side, Melanie is back at it directing and choreographing theater all over Los Angeles and is very excited to join the team here at The Group Rep and privileged to work with such inspiring talent.

**Heidi Mendez** (Director/Venus Flytrap): Heidi Mendez is a bilingual actor/director/educator. She directed *Hallways* for GRT during the pandemic and can be seen on TV in *Good Trouble*, *Why Women Kill*, the

national Consumer Cellular dog park commercial and on the big screen in *Together Together*. Heidi is thrilled to be a part of the Talented and loving GRT theater family.

**Helen O'Brien** (Director/Stuck in the Middle With): This is Helen's 5th play she's directed for the GRT One Act Festivals. She directed, "Road Side Alice", "Blue Bench", "Suspension", "Cheesy Christmas" and now "Stuck In The Middle." She performed at GRT in the play, "All My Sons", sang in two of GRT's Musical fundraisers and performed in the two nighter "Cindy & Ella." After graduating from LACC theatre academy she taught acting and directed children's plays at Burbank Dance Biz for several years. She also worked for many years at Full Moon Entertainment as a casting coordinator. Helen is very excited to be directing again. It's awesome to see our actors back on stage doing live theatre!

**Brooklyn Sample** (Producer/Motel 66): Professional actress, writer and director. Proud Alumni of The American Academy of Dramatic Arts. Studied at The Beverly Hills Playhouse. Previous work includes *Keep Me* (writer, director, actor), *Murder at the Howard Johnson's* (Director), and *Godspell* (Co-director, actor). Other notable stage shows include Sally in *Night of the Iguana* & Amanda in *The Glass Menagerie*, Sally in *Lie of the Mind*, Sybil in *Private Lives*, and musicals *Joseph and the Amazing Technicolor Dreamcoat*, *Bye Bye Birdie* and *The Wiz*. She is looking forward to Assistant Directing *Mama Mia* under the direction of GRT member, Melanie Lee, this summer at the Canyon Guild Theatre. This is her third show as Producer for the Group Rep.

**Steve Shaw** (Sound Designer/Motel 66): Steve is a long-time member of the GRT who has been the sound designer on many productions both main stage and upstairs. He has acted in *The Man Who Came to Dinner*, *The Chinese Wall*, and others. His short play, *Caller ID*, was part of the Group's *Putting On Your Shorts #4*. He is very grateful to Mark, Paul, and Barbara for all their hard work and hopes you enjoy the show. Welcome back!

**Stevie Stern** (Director/A Farewell to Palms-Producer/Motel 66): Stevie Stern has directed readings and productions for The Lodestone Theatre Company, East West Players, Ensemble Studio Theatre/L.A., and at The Group Repertory Theatre. She has worked as a writer in both television and theatre. In 2015, Stevie produced the sold out run of *The Princes of Kings* at the site specific Neutra Institute, and subsequently produced this play for Modernism Week in Palm Springs and at the Neutra-designed Lovell Health House.

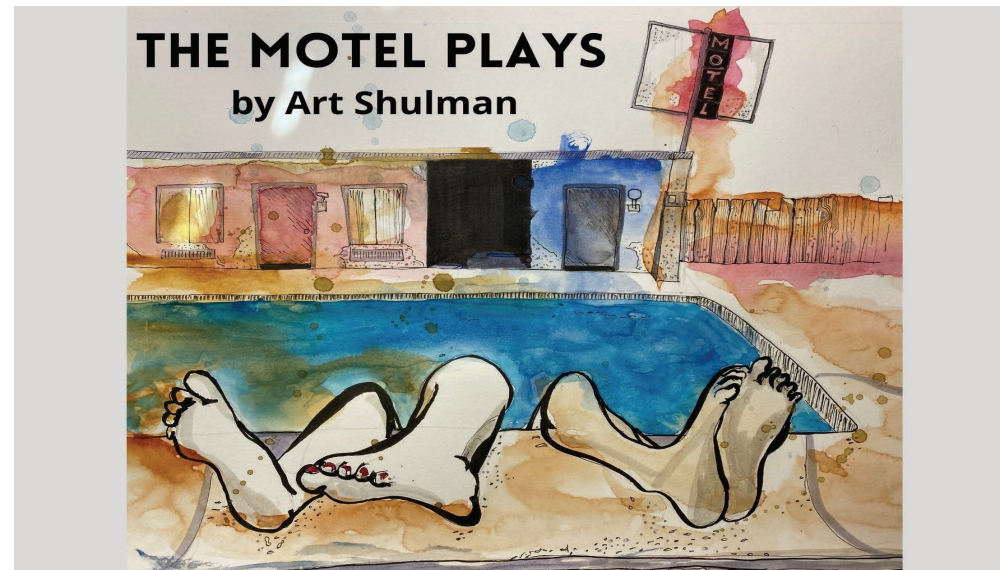
**Sammy Strittmatter** (Sound Engineer/Motel 66): An Audio Engineer for several music venues, theaters, and studios across Los Angeles. He's also a singer-songwriter and writes music for TV/Film.

**Sascha Vanderslik** (Director/You Only Live Once): Sascha is an actor, director, and VO artist, who comes to the Group Rep by way of Australia. Group Rep credits include: *Unfathomable*, *Destiny* and *Damage*,

and *Loose Knit*. Before the world shut down Sascha was also in rehearsals for *London Suite* at the Group Rep, and *The Canary* at the Hollywood Fringe Festival. Both shows have been postponed and will hopefully open soon. Sascha is thrilled to be directing for Motel 66 and thanks you for supporting the arts.

**Chris Winfield** (Set Designer): A member of the Group Rep for over 35 years, Chris has been the resident set designer and builder, for many of those years and also served as the co-Artistic Director of the theatre. He has appeared as Meyers in *Witness for the Prosecution*, Fasch in *Bach at Leipzig*, Holmes in *Sherlock's Last Case*, and George Hay in *Moon Over Buffalo*. Film and TV credits include "Firefox," "M.A.S.H.," "Baywatch," "The Nanny," and "Eli Stone."

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# MOTEL 66 | Acting Company



Todd Andrew Ball



Michele Bernath



Alex Brown



Erika Bowman



Raquel Brooks



Beccy Quinn



Manny Rodriguez



Patrick Skelton



Mark Stancato



Cathy Diane Tomlin



Truett Jean Butler



Paul Cady



Fox Carney



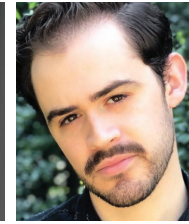
Katelyn Ann Clark



Stephanie Colet



Sal Valletta



Troy Whitaker



Jennifer Whitney



William Wilson



Jennifer Collins



James J. Cox



Julie Davis



Michael Gabiano



Kelly Goode



Doug Haverty



Jennifer Karraz



Maria Kress



James Lemire



Melissa Lugo



Chris McGahan



Lisa McGee Mann



Rishi Mehta



Aaron Nayer



Lloyd Pedersen



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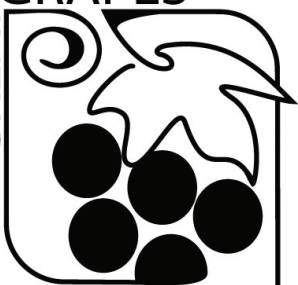
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