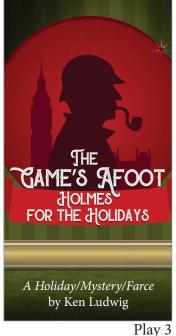
2021-22 **MAINSTAGE** Season

(Continuation of the previously announced 2020 season.)

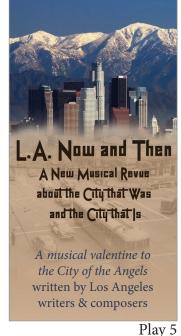
We're Open!

the group











Play 6 6/3 - 7/10/2022

Play 2 9/17 - 10/24/2021

11/26/2021 - 1/2/2022

1/28 - 3/6/2022

A beautifully written play about the grown children returning to beautifully written play about the nest, and the emotional toll these extended childhoods exact on parents and grandparents. This dramatic comedy takes place at Grandie's sprawling Connecticut Victorian home where she lives with her brother, her cook/companion and her eldest daughter.

> The tradition of the young taking care of the old is reversed as financial hardships and marital mishaps lead grown grandchildren (of all ages) to seek recovery at Grandie's. In many countries it's fairly common for three generations to live together under one roof, but in America?

Directed by Linda Alznauer

n the traditional style of musical revues, this show features: songs, sketches, dances and we add projections in this love letter to Los Angeles.

4/1 - 5/8/2022

Los Angeles-natives will appreciate this for its nostalgic reflections of old L.A. as well as the contrast to the current L.A. And visitors will love exploring the cultural side of L.A. from its stories, fashion, and worldwide influences.

Featuring a cast of 15 performers and a live band, L.A. NOW AND THEN promises to celebrate the city of Angels in a way that's never been experienced before. All new songs written by L.A.based composers and writers.

Directed by Bruce Kimmel

nfluenced by actual events back in the 1950s, Joseph Hayes wrote a critically praised debut novel, adapted it into a Tony Award-winning Broadway hit (with Paul Newman) and saw it emerge in 1955 as a high caliber Hollywood movie (starring Frederick March). It tells the story of a trio of escaped bank robbers who take a suburban family and hold them hostage by turning their tranquil, secluded home into a secret hideout from the law.

Father, mother, daughter and son are captive and have their mettle tested as they try to prevail over a terrifying situation. Hayes' storytelling is gripping and this taut thriller races to a breathtaking conclusion.

Directed by Jules Aaron

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umor and humanity abound in this third installation of Mr. Simon's sweet "Suite" trilogy. Like an exquisite four-course dinner, we are treated to four wildly different stories that all take place in the same hotel room in London.

Matthew Broderick (on explaining why he and his wife, Sarah Jessica Parker, recently decided to go back to Broadway in a revival of Plaza Suite) said, "We all need a little Neil Simon now."

And we are so thrilled to be able to present this fresh collection which includes full-out farce, tender comedy and takes us to the next chapter of Sidney and Diana introduced in California Suite.

Directed by Doug Engalla

t is December 1936, and Broadway star William Gillette, admired the world over for his acclaimed performances as Sherlock Holmes, has invited his fellow cast members (from his most recent play) to his country home for a weekend of revelry. But when one of the guests meets with foul play, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. It is then up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim meets with a similar fate. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays.

Directed by Larry Eisenberg