

The Group Rep Theatre Presents

WRITTEN & DIRECTED BY CLARA RODRIGUEZ

NORMAL NOISES

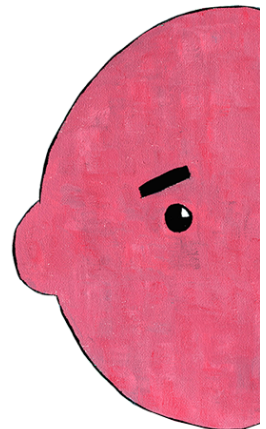
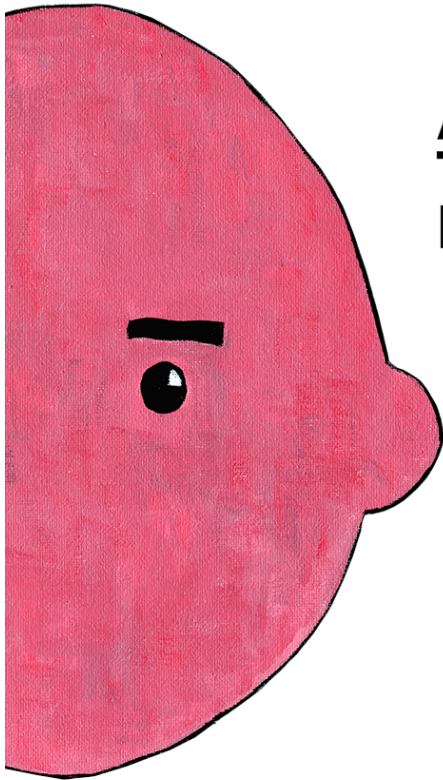
6 PLAYS ABOUT REAL LIFE.

ONLY MORE SO.

AUGUST 11 - SEPT 10
THURSDAY - SATURDAY
EIGHT PM

↗ UPSTAIRS AT
THE GROUP REP
THEATRE

10900 BURBANK BLVD
N. HOLLYWOOD



Artistic Director
Doug Haverty



BOARD OF DIRECTORS

President: Brooklyn Sample
Vice Presidents: Kathleen Delaney, Cathy Tomlin
Board Members: Heidi Mendez Harrison, Melanie Lee
Alternate: Denise Downer
Executive Director: Bert Emmett

Treasurer, Bookkeeper.....Lloyd Pedersen
Dues Coordinator.....Lareen Faye
Production Supervisor.....Kathleen Delaney
New Member Coordinator.....Todd Andrew Ball
Master Carpenter.....Bert Emmett
Host Coordinator.....Katelyn Ann Clark
Box Office Manager.....Julie Davis
Fundraising Chairperson.....Kathleen Delaney
Ticketing & Reservations.....Julie Davis, Cathy Diane Tomlin
Photographer.....Doug Engalla

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ARTISTIC COUNCIL

Suzy London ❖ Mareli Mitchel-Shields
Lloyd Pedersen ❖ Patrick Skelton



NORMAL NOISES

Written and Directed By Clara Rodriguez

The Cast



**Melissa Bontempt
Cynthia Bryant
Cheryl Crosland
Michael Gabiano
Sheena Georges
Pascale Gigon
Cecil Jennings
Mareli Mitchel-Shields
Lloyd Pedersen
Alec Reusch
Steve Shaw
Neil Thompson
Sascha Vanderslik**

The Crew



**Director - Clara Rodriguez
Assistant Dir. - Alyssa Rae
Stage Manager - John Ledley
Set Construction - Bert Emmett
Lighting Design - Paul Reid
Sound Design - JC Gafford
Props - Julie Davis**

**Produced for the Group Rep by Brooklyn Sample and Heidi Mendez
GRT Executive Producer Kathleen Delaney**



NORMAL NOISES

THE PLAYS

BATH DAY

Andrea - Melissa Bontempt Phyllis - Cheryl Crosland Melvin - Michael Gabiano

WHAT'S IN THE DIP?

Alice - Pascal Gigon Greta - Mareli Mitchel-Shields Charlie - Lloyd Pedersen

STAKEOUT PART 1

Kyle (August Shows) - Alec Reusch Kyle (September Shows) - Cecil Jennings
Ted - Lloyd Pedersen

BALLS!

Steve - Michael Gabiano Carol - Mareli Mitchel-Shields
Drew (August Shows) - Alec Reusch Drew (September Shows) - Cecil Jennings
Emily - Sascha Vanderslik

/:::::::::::::::::::::::::::::::::::: INTERMISSION ::::::::::::::::::::::::::::::::::\

STAKEOUT PART 2

Kyle (August Shows) - Alec Reusch Kyle (September Shows) - Cecil Jennings
Ted - Lloyd Pedersen

SECURITY

Beverly - Cynthia Bryant Chad - Neil Thompson

STAKEOUT PART 3

Kyle (August Shows) - Alec Reusch Kyle (September Shows) - Cecil Jennings
Ted - Lloyd Pedersen

RIPPED OFF

Millie - Melissa Bontempt Judge - Cheryl Crosland Smiley - Neil Thompson



WHO IS WHO

CAST



Melissa Bontempt

(Andrea-Bath Day/Millie-Ripped Off) is an Actress/Comedian, who has played Palma in the Film “Beautiful Dreamer”, as well as Jessica-Shelter Patron in the Film “Guy & Mickey”. Melissa has also played Kim-Plaintiff on the TV Show “Judge Lauren Lake”. Melissa Kaye is a new member of GRT but looks forward to making it her home. Since being a member, she has been Stage Manager for *To Grandmother's House We Go* and *True West*.



Cynthia Bryant

(Beverly-Security) Credits include *Going to Beal*, *Sunshine Boys*, *Robert Johnson Trick the Devil/Georgia*, *The Time is Out of Joint/Hecuba*, *The Brothel/ Ethel*, *God Bring Me a Miracle/Mimi*, *What's Good for the Goose/Ella*, *Not One More Foot of Land/ Spirit*, *Inspecting Carol/Inspector*, and *Stories About the Old Days/Ivy*, *A Nice Family Gathering/Helen*, *Loose Knit/Paula*, and recently as Rhonda in *Kizzy: The Real Wonder Woman*.





Cheryl Crosland

(Phyllis-*Bath Day*/Judge-*Ripped Off*) Acting: Mrs. Stanley/*The Man Who Came to Dinner*, Marilyn/*Whose Plot Is This Anyway?*, She/*The Unforgivable Sin of Forgiveness*, Lady Capulet/*Romeo and Juliet*, Claire/*Rumors*, Jessie/*Calendar Girls*, Linda/*A Dull Pain Turned Sharp*, Siu/*The Chinese Wall*, and Aunt Martha/*Arsenic and Old Lace*. Costumer: *Birthday Club*, *Romeo and Juliet*, *All My Sons*, *A Trip to Bountiful*, *Lights/Sound/A.D: Dial M for Murder*. Directing: *Clifford*. SAG.



Michael Gabiano*

(Melvin-*Bath Day*/Steve-*Balls!*) Has performed on stages in 46 of the contiguous US states, premiered multiple new works in NYC, LA, and regional theaters, and been seen on television, film, and commercials (see full bio at: www.thegrouprep.com). On the GRT stage(s): as Banjo in *The Man Who Came to Dinner* (main stage), (upstairs) Irving Berlin in *Christmastime Origins*, and (outdoors) as Herb Leonard in *Creative Differences* in Motel 66. Proud AEA, SAG-AFTRA member.



Sheena Georges

(Transitions) Sheena is an award-winning actress and writer. She was last seen playing Young Charles Dickens, Fanny, and an ensemble member in The Group Rep Theatre's *Christmas Time Origins*. Theatre Credits: Ensemble in *Mamma Mia*, Bill in *By the Sea*, *By the Sea*, *By the Beautiful Sea*. Film & TV Credits: "The Book of Queer" and "The Deliverance of Amy Stronghold"





Pascal Gigon

(Alice-*What's in the Dip?*) Pascale returns to the stage at The Group Rep playing Alice in *What's in the Dip?* Previous stage appearances have been Trish in *Mom's Gift*, Gert in *California Suite*, and Estelle in *Father's Day*. She's also appeared in a couple of Monday night projects; *Hallways – Hope to Live* and Cynthia / Angela in *Baby with the Bath Water*.



Cecil Jennings

(Kyle-*Stakeout/Drew-Balls! September Shows*) Cecil Jennings is an actor from the far-off eastern lands of Jacksonville Florida; go jags. Cecil studied acting at Florida State University and sketch comedy with 30in60. His previous credits include Romeo in *Classic Couples Counseling* at Theatre West, Paul in *To Grandmother's House We Go* at The Group Rep, and *Breathless* at Theatre Meola. Cecil thanks Group Rep and Clara Rodriguez for letting him play on their stage once more. Enjoy!



Mareli Mitchel-Shields

(Greta-*What's in the Dip?/Carol-Balls!*) is an actor, director, writer, and designer. Stage acting credits include: *As You Like It; The Children's Hour; The Closing Circle, Godspell; The Imaginary Invalid; The Importance of Being Earnest; Lovers/Losers; The Madwoman of Chailot; Much Ado About Nothing; Mum's The Word!; Taming of the Shrew; The Physicists*. Film: "A Man Called... Rainbow", "A Most Unusual Day" (short). Training: SFSU; SDSU; Groundlings, LA; The Old Globe, London; National Theatre of London, The Watermill, UK





Lloyd Pedersen*

(*Ted-Strikeout/Charlie-What's in the Dip?*) has worn many hats since he joined GRT 18 years ago, but he is most happy “on the boards,” and especially in Clara Rodriguez’s very funny collection of short plays. So, sit back and enjoy the evening, and welcome back to “live theatre”!



Alec Reusch

(*Kyle-Strikeout/Drew-Balls! August Shows*) grew up in Falls Church, Virginia, before receiving his BA in Theatre from Ohio State University, where he performed in such productions as *Comedy of Errors*, *Legally Blonde the Musical*, and *Indecent*. More recently, he appeared in *Dracula* with Actors’ Repertory Theatre of Simi and *LA Now and Then* with The Group Rep.



Steve Shaw

(*Transitions*) Steve was most recently seen in *The Desperate Hours*. Other appearances have been in *The Man Who Came to Dinner*, *The Chinese Wall*, and *Cat on a Hot Tin Roof*. He is also a busy sound designer for both the GRT and others. His sound creations have been heard from LA to New York to Florida. Two short plays he has written have been produced here at the Group Rep as well.





Neil Thompson

(Chad-Security/Smiley-Ripped Off) returned to acting in GRT's recent productions of *London Suite* and *The Game's Afoot* after thirty years as a television writer: fifteen network sitcoms, three Writers Guild nominations, and one win for best TV comedy script. Previous TV acting credits: "M*A*S*H," "Laverne and Shirley," "Happy Days," "Kojak," "McCloud," and "Pvt. Benjamin." Previous stage credits: *The Hasty Heart*, *Who's Afraid of Virginia Woolf?*, *Sleuth*, and the LA improv group *Funny You Should Ask*.



Sascha Vanderslik*

(Emily-Balls!/Cranston-Ripped Off) An accomplished actor, director, and VO artist, Sascha grew up in the theatre and co-founded a theatre company at age 12. GRT Credits: Actor; *The Game's Afoot*, *London Suite*, *Loose Knit*, *3rd and 4th Annual Nine Winning One Acts*, *Holiday Traditions and Trappings*. Director; *You Only Live Once* (Motel 66). Producer; *4th Annual Nine Winning One Acts* (Broadway World winner Best Streaming Production 2020). Member: SAG-AFTRA, AEA

*Appearing Courtesy of Actors Equity Association (AEA)



PRODUCTION



Clara Rodriguez

(Playwright, Director) is the creator of “It Takes a Village” and “Psycho Therapy”, two web series you probably haven’t seen. She recently performed in *True West*, *The Game’s Afoot*, *In My Mind’s Eye* at Group Rep Theatre, *Brushes* at the Whitefire Theatre, and *And Then There Were None* for the Eclipse Theatre Company. *Normal Noises* is dedicated to Granny, Brian, Riley, and Addie. Clara would like to thank GRT for their support and hard work as well as Theatre West where most of the plays were workshopped.

Alyssa Rae

(Assistant Director/Understudy *Millie-Ripped Off*) grew up in Minnesota. She attended Minnesota State University, Mankato where she performed in such productions as *To Kill a Mockingbird*, *Romeo & Juliet*, and *The Haunting of Hill House*. Some of her other favorite theater performances include *Guys & Dolls* with Merely Players, MN Fringe Shows *Smashhammer*, and *The Tragedy of Obi-Wan Kenobi*. She was also a part of the improv group *Stranger Than Fiction* at L.A Connection in Burbank.

Brooklyn Sample

(Producer) actor/director/producer/writer for stage and screen. This is her fourth show as a producer for GRT and most recently directed their production of Sam Shepard’s *True West*. Creative Producer for multiple production companies including co-creator and host of the podcast, *Moms Art Too* with her work wife, Melanie Lee.

Heidi Mendez

(Co-Producer) is an actor/director and CEO of a nonprofit that rescues troubled teens through writing and performing their own true stories. This is her first time co-producing at GRT. For more info on Heidi check out her IMDb page.



JC Gafford

(Sound Designer) Award-winning director, designer, and production stage manager for 20+ years. College: L.A. Valley College, California Institute of the Arts, and New York University. Theaters: Theater 3 at LATC, Merkin Concert Hall, Provincetown Playhouse, and many others. A blues & funk recording artist who just released his first full-length CD called "Love Too Much." Writer: *The Journey* for GRT's outdoor production of *Motel 66*. Director: Tennessee Williams' *The Strangest Kind of Romance*. www.JCGafford.com

Julie Davis

(Props) Most recently played the role of Sandi in *Somebody Else* for GRT's *Motel 66*. Other Group Rep appearances include *Loose Knit*, *Romeo and Juliet*, *Lost in Yonkers*, *Calendar Girls*, *Don't Dress for Dinner*, and *Stepping Out*. Other LA shows: *Last Exit Before Toll*, *Neighborhood Crime Watch*, *Me Too Then*, *Best Wishes*, *Lend Me a Tenor*, *Vanities*, *Father's Day*, *Who is Jill McVane*, *The Happiest Millionaire*, *House of Blue Leaves*, *Uncommon Women and Others*, and *Lunch Girls*.

John Ledley

(Stage Manager) has been a member of GRT for over five years and has been Stage Manager for most of that time. His highlights include *Rumors*, *All My Sons*, *Motel 66*, *London Suite* (longest rehearsal period on record), and *The Game's Afoot*. John is looking forward to working with this wonderful cast.

Doug Engalla

(Photography) Joined GRT in 1997, Doug works as an actor, director, or producer on a number of Mainstage projects: *London Suite*, *A Twisted Christmas Carol*, *Rumors*, *Nuts*, *The Sunshine Boys*, *Father's Day*, *Arsenic and Old Lace*, plus the World Premieres of *A Nice Family Gathering* and *A Don't Hug Me, Christmas Carol*. Currently the photographer for many of the shows and conducts video interviews to help promote the productions.



Paul Reid

(Lighting Designer) Actor, Choreographer, Lighting Designer, and Stage Manager. Actor: *Guys and Dolls*, *Hairspray*, *Big River*. Lighting: *The Ghost and Mrs. Muir*. Choreography: *Nunsense*, *Godspell*. Stage Manager: *The Desperate Hours*, *Over the River and Through the Woods*, *Heaven Can Wait*, and *1776*.

Kristen Stancato

(Webmaster) Kristin has over 20 years of experience as a marketing executive with a focus on strategy, design, eCommerce, email marketing, and lead generation. She gets tremendous fulfillment in donating her time to The Group Rep to help increase awareness of this theatrical gem in North Hollywood. Follow GRT on Instagram (@thegroupepretheatre) and Facebook (@TheGroupRep).

Anica Petrovic

(Social Media) Theatre: *One Flew Over the Cuckoo's Nest: The Immersive Experience*, *Bye, Bye, Birdie*, *The Wizard of Oz* at Glendale Centre Theatre. Brooke Wyndham in *Legally Blonde*, Regina George in *Mean Girls*, and Essie Carmichael in *You Can't Take It With You*. When not on stage, Anica works full-time in the Digital Marketing sector of the entertainment industry, currently as a Senior Account Manager at Watson DG.

Doug Haverty

(Artistic Director): Doug Haverty is a playwright, librettist, actor, and graphic artist. He has been a member of Group Rep since 1982 and is currently the Artistic Director. His play, *In My Mind's Eye*, had its world premiere at Group Rep in October 1984 and is published by Samuel French. Other works presented at The Group Rep include *Next Window, Please*, *The Ghost of Gershwin* (Book and Additional Lyrics), and *Love Again* (Book and Co-Lyrics).

Nora Feldman

(Publicist): On staff at the Group Rep, Actors Co-op, and the Whitefire Theatre. Nora has publicized numerous theatre productions and events such as World Championships of the Performing Arts and Experience NoHo. Nora has also served as producer of the theatre component for the NoHo Theatre & Arts Festival, and two New York Pro-Celebrity tennis tournaments. Nora is married to actor Steve Peterson.





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in search of
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While
creating
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SCAN TO LISTEN



NORMAL NOISES