

APOLLO DUKAKIS (Halpern), a professional actor for over fifty years, has worked off-Broadway and in many prestigious regional theatres across the country including the American Conservatory Theater, the Actors' Theater of Louisville, Trinity Repertory Company of Providence, the Dallas Theater Center, The Mark Taper Forum, and the Pasadena Playhouse. In Los Angeles he was a company member with the acclaimed Antaeus Theater Company for ten years and is currently a long time resident artist with A Noise Within of Pasadena appearing in over twenty five productions. He is the recipient of Los Angeles Drama Critics' and Dramalogue awards and an Ovation Award nomination

MITCHELL EDMONDS (Johnson) has been a working actor for almost 70 years. From summer stock to Broadway he's preformed as a Resident Artist with Theatre Atlanta, Alaska Rep, Cincinnati Playhouse in the Park, A Contemporary Theatre in Seattle, Performing Art's Foundation on Long Island, New Orleans Rep, Antaeus theatre and A Noise Within (for 31 years), Tokyo Dramatics club and two Summer Stock seasons and a fun summer with the Stanley Wolf Players touring the Bosch Belt. He's been performing in Television and film since 1973. For information go to IMDB.com.

ENDRE BALOGH (Composer/Musician) is one of the foremost concert violinists of his generation. He has performed extensively throughout the world as both a soloist and chamber musician, collaborating with some of the finest musical luminaries of his generation. Endre has written the music and performed as a costumed character in four productions with the theater company "A Noise Within". He is also an award-winning photographer and is renowned throughout the world for his photos and unique digital art creations. His constantly expanding portfolio of work may be seen easily at his web site: www.EndresArt.com

MAGGIE ABECKERLY (Narrator) has performed with the McCarter Theater in Princeton, N.J., Theater-By-The -Sea, Portsmouth, N.H.; the Sharon Playhouse, Sharon Conn.; the Arizona Theater Company of Tucson and Phoenix, and other theaters through out the country. Favorite roles include Claire in A Delicate Balance, Amanda in Private Lives, Polina in The Sea Gull, and Truvy in Steel Magnolias. In 1973 along with her husband Apollo Dukakis and his sister Olympia, she became a co-founder and company member of the Tony Award-nominated The Whole Theater Company of Montclair, N.J. where she acted and taught musical theater for 15 years.



The Group Repertory Theatre 10900 Burbank Boulevard North Hollywood, CA 91601

STEPHEN ROCKWELL (Director) has appeared in dozens of plays on both coasts, including 20 years as a Resident Artist at A Noise Within Theater Company in Pasadena, CA and 7 years as a company member of the Hudson Valley Shakespeare Festival in upstate New York. His theater directing credits include Romeo & Juliet at the Loft Ensemble, The Two Gentlemen of Verona at the Hudson Valley Shakespeare Festival, Julius Caesar at the Open Fist, The Norman Conquests at The New Rose Theater Co., A Midsummer Night's Dream, The Lady from the Sea, and Ideation at The American Musical & Dramatic Academy.

LIONEL GOLDSTEIN (Playwright) lives in London and is a playwright, novelist, and a full time writer for television and the stage. He wrote his first novel, the first of four, at 26. It was published in the UK in 1991 and is now available on Amazon. He adapted his second novel, *The Executioner*, into a TV play produced by the BBC. *Halpern And Johnson*, his second play for TV, was made by HBO and starred Laurence Olivier and Jackie Gleason. He has since adapted the piece for the stage and it has enjoyed world wide success. His second play *Mandate Memories*, dealing with the aftermath of the Holocaust, was staged in 2014 at the North Coast Repertory Theater in Solana Beach, near San Diego to great critical acclaim.









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halpern_johnson.eventbrite.com
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