

THE GROUP REP PRESENTS THE 52ND ANNIVERSARY SEASON

PLAY 1

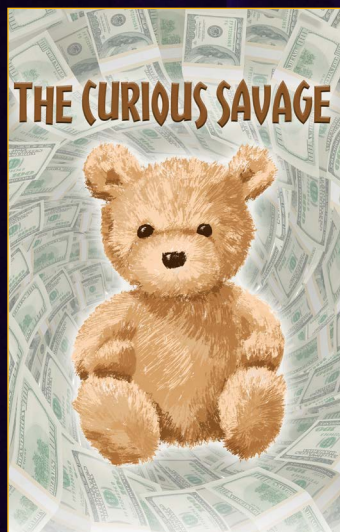
PLAY 2

PLAY 3

PLAY 4

PLAY 5

PLAY 6

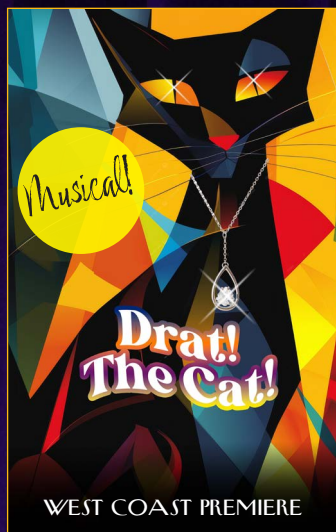


A GENTLE COMEDY

When Ethel Savage's late husband leaves her ten million dollars, she decides to establish a fund to support dreamers. But her three greedy stepchildren commit her to a mental institution, hoping to "bring her to her senses." In the sanitarium, she befriends the other "guests." Meanwhile, the stepchildren discover that Ethel has hidden the family fortune, and attempt to browbeat her into confessing where the money has been stashed. There is a wild goose chase where the question, "Who is really crazy and who is sane?" comes into play. With warmth, humor and dignity, this charming play celebrates those who are often overlooked, emphasizing kindness, affection and empathy in a world that too often rewards greed and ambition.

THE CURIOUS SAVAGE
by Robert Patrick

1/17 — 2/23



NOTORIOUS MUSICAL

It's turn-of-the-previous-century New York. A clever, stealth cat burglar is lifting diamonds from society's wealthiest patrons. The most-respected sleuth is engaged, but suddenly dies. The police turn to his good-hearted but inept-but-earnest son, Bob. His bumbling attempts to follow in his Dad's footsteps do lead him to the "Cat" but he falls head over heels with ... her. So he tries to reform her while she thwarts him at every turn. Will goodness and love triumph? Can they return the diamonds and be forgiven? Stephen Sondheim adored Ira Levin's work in this and praised it to the point of wishing he had written it. Includes the top ten song "He Touched Me."

DRAT! THE CAT!
Book & Lyrics by Ira Levin
Music by Milton Schafer

3/21 — 4/27



AMERICAN TREASURE

Adapted from the 1976 film which had an Academy Award-winning screenplay by Paddy Chayefsky. "I'm as mad as hell, and I'm not going to take this anymore." Howard Beale, beloved and trustworthy news anchorman, isn't pulling in the viewers anymore. In his final broadcast he unravels live on screen. But when the ratings soar, the network pounce on their newfound populist prophet, and Howard becomes the biggest thing on TV. The audience becomes part of the play both as diners and a studio audience. The distance between fact and fiction is reduced, mimicking the blurring of truth and fiction in contemporary news media.

NETWORK
by Lee Hall
based on the
Paddy Chayefsky film

5/23 — 6/29



PULITZER PRIZE-WINNING
MODERN COMEDY

A perceptive and funny play about an art historian and her friends, male and female, gay and straight, who mature from the wild 60s to the wilder 80s as they search for political, professional and personal fulfillment and enlightenment.

It explores women's struggle for independence, respect, and recognition in a post-1960s world. Heidi, goes on a journey of becoming confident in her identity as a single woman.

Witty, insightful and poignant this is Wendy Wasserstein's most popular play which won the Pulitzer Prize and Tony for Best Play.

THE HEIDI CHRONICLES
By Wendy Wasserstein

7/25 — 8/31



A HAUNTING MUSICAL ROMANCE

A young coed from America encounters more challenges than she bargained for as she embarks on her junior year abroad. The once fearless, problem-solving, undaunted wunderkind astounds everyone with her ingenuity, bravery and creativity until she is confronted with the one thing she swore she'd avoid doing at all costs: fall in love.

Ghosts. Magic. Art. Music. Love. Dancing. It all spins together in a sometimes humorous, sometimes chilling effervescent evening in the theater. This is a contemporary take on a beloved short story and the music style is Broadway-Pop.

MY SPIRITS SOAR
(Inspired by Oscar Wilde's
"The Canterville Ghost")
Music by Adryan Russ
Book by Doug Haverty
Lyrics by Russ/Haverty

9/26 — 11/2



PULITZER PRIZE-WINNING
CLASSIC AMERICAN PLAY

Emily Webb begins the play overjoyed at a successful speech she gave at school. She interacts briefly with her possible suitor/next-door neighbor George Gibbs, and suddenly they're getting married. After giving birth to their second child — and through a strange twist of fate — Emily gets to relive a special day of her life, but finds the experience illuminating and simultaneously tormenting, realizing she took her wonderful life for granted. *Our Town* beautifully and poetically re-creates a theatrical picture of small town, USA and the precious nature of life we all seem to take for granted. Themes of family, home, cycles, and the value of companionship resonate profoundly as they are woven lovingly into this tapestry/portrait of life in America.

OUR TOWN
by Thornton Wilder

11/21 — 12/28

The delectable eccentricities and brave embracements of humankind are explored in theatrical earnest. The discoveries we make together will delight and entertain.